



Max Gregor Carlsson (Swedish, 1914 - 1996)
Uppställning (Arrangement)
Oil on paper
11 1/4 x 18 1/2 inches (framed 19 3/4 x 27 inches)
Signed Max Gregor Carlsson, lower left; Titled on reverse
#18856



Max Gregor Carlsson

Max Gregor Carlsson was a Swedish artist and designer. Between 1945-1946, he studied at the Skåne painting school (Skånska Målaraskolan) in Malmö. In 1953, Carlsson traveled to Paris in to study with André Lhote.

He exhibited at the Forumhallen Malmö in 1951, tthe Hörby Konstförening in 1953, the SDS-hallen Malmö in 1956, the Stockholm Salon (Stockholmssalongen) in 1958, the Limhamns Konstförening (Art Association) and the Ystad museum in 1959, the Swedish Public Art Society (Sveriges Allmänna Konstförening) from 1956-1967 and the Ängelholm Art Association in 1964.

In 1965, Carlsson was awarded the Skåne Art Association (Skånes Konstförenings Stipendiat) scholarship. Examples of his works can be found in the collections of the Malmö and Eskilstuna Sweden museums.

Carlsson died in 1996 at the age of 82.