Anna Palm (de Rosa) (Swedish, 1859 - 1924)
At the World's Fair, Chicago, 1893
Watercolor and graphite on paper
10 7/8 x 7 1/2 inches (framed 20 x 15 3/4 inches)
Signed, titled and dated on reverse
#4033

Anna Palm (de Rosa)

Anna Palm was born in Stockholm, Sweden in 1859. She was the daughter of renowned Swedish landscape painter and art instructor Gustaf Wilhelm Palm. She received early instruction from her father and his many colleagues at the Royal Academy of Fine Arts. She is best known as a watercolorist. She exhibited her work at the Royal Academy of Fine Arts in 1885 and 1887.

She was selected to exhibit her watercolors at the Swedish Pavilion at the 1893 Columbian Exposition in Chicago. She traveled to New York then Boston in August of 1893. These two Columbian Exposition watercolors, depicting the Agricultural Building and the Machinery Hall, are dated September of 1893. It is likely that the watercolors were given as a gift to her host family in Boston before her return to Sweden.

Palm left Sweden for Paris in 1895 and traveled on to Italy in 1896. There she met her future husband Alfredo de Rosa. She continued to live and paint in Italy until her death in 1924.