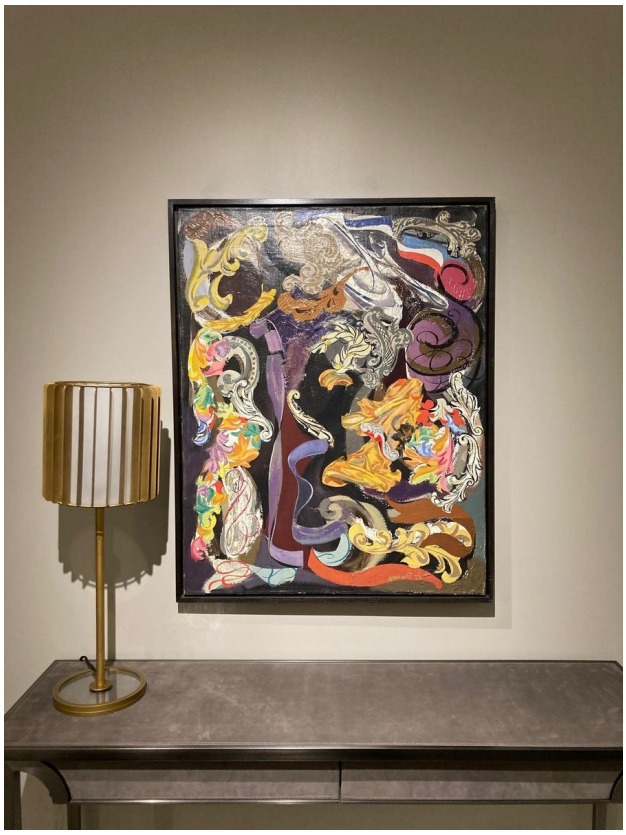
Hananiah Harari (American, 1912 - 2000)
Rococo, 1942
Oil on canvas
38 x 30 inches (framed 39 1/2 x 31 1/2 inches)
Signed and dated Harari '42 lower right; signed, titled and dated on reverse.
#6576

Exhibited

"The Annual Exhibition of Contemporary American Art", The Whitney Museum of American Art, New York, NY, November 24- January 6, 1942, no. 42.

"Harari at the Pinacotheca" The Pinacotheca, New York, NY, December 28- January 16, 1943, no. 11. (Illustrated in catalogue)



Hananiah Harari

Hananiah Harari was born in Rochester, NY in 1912 as Richard Falk Goldman. After a 1935 trip to Palestine, he changed his name to 'Hananiah Harari'…"A name better suited to an important artist". Hananiah Harari became best recognized for his unique style of Modern painting that integrated the concepts of Cubism with Surrealism. He studied at the Syracuse University School of Art and later in Paris with André Lhote, Fernand Léger and Marcel Gromaire. In New York in 1936, Harari became a founding member of the American Abstract Artists group. Harari regularly exhibited nationally at the Art Institute of Chicago, the National Academy of Design and the Whitney Museum of American Art, among others. In 1943, he exhibited at the landmark "American Realists and Magic Realists" at the Museum of Modern Art in New York and at the important traveling exhibition, "Abstract and Surrealist Art in the United States" organized by the San Francisco Art Museum. In addition to his success with Modern Abstraction, Harari painted portrait commissions for Portraits Inc. in New York, including such notable families as the Kennedy's, Rockefeller's, Mellon's and DuPont's. His work can be found in the permanent collections of the Metropolitan Museum of Art, the Whitney Museum of American Art and the Pennsylvania Academy of Art, among others. Harari died in 2000 at the age of 88.