



Lee Hersch (American, 1896 - 1953)

*Untitled (Abstraction)*, 1951

Oil on paper, laid down on Masonite

19 1/2 x 25 1/2 inches (framed 21 1/2 x 27 1/2 inches)

Signed Lee Hersch (twice), lower left; Dated and inscribed Paris '51 on reverse

#18313

Lee Hersch was born in Cleveland, OH in 1896. He studied at the Cleveland School of Art and at the National Academy of Design, New York, NY. In 1918, Hersch visited Taos, New Mexico, where he painted the Pueblos and their inhabitants. Hersch lived between the Pacific Palisades in California and in New York City. After WWII, his work developed into an Abstract Expressionist style.

Hersch was a member of the Painters and Sculptors of Los Angeles and the Woodstock Art Association in New York. He exhibited at the Pennsylvania Academy of Fine Art, Philadelphia, PA and the Whitney Museum of American Art, New York, NY. Hersch had a 1954 posthumous, solo exhibition exhibition in Paris. Hersch died in 1953 at the age of 57.

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