



Vintage Couture Fashion Design Att. Cornelia Steckl Jurin (American, 1902 - 1979)
Design for Women's Hat & Gloves, ca. 1940s
Watercolor and pencil on paper
11 x 8 1/2 inches
#17865

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Richard Norton Gallery is pleased to present a collection of vintage, couture fashion studies, dating from the late 1930s through the early 1940s. The artwork comes from the collection of Cornelia Steckl-Jurin, who was the founder of the Fashion Department of the School of the Art Institute of Chicago. In the 1960s, the collection was given by Steckl-Jurin to one of her students. These watercolors and drawings may have been used for department store advertising and perhaps for fashion shows. Many of the famed, Chicago department stores of the past are included in this collection, namely Marshall Fields, Carson Pirie-Scott & Co. and Blum's Vogue, among others. High fashion brands included in the collection are: Lilly Daché, Marcel Rochas, Molyneux, Lucien Lelong, Elizabeth Arden, Hattie Carnegie and Sciaparelli, among others. These colorful studies exemplify the nostalgic, fashion elegance of years' past.